THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5873. *Saturday, Oct.* 17, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Hiver were again crowded to excess yesterday evening. We observed a great many of the leading fashionables present.

COVENT GARDEN THEATRE.

LAST evening, *The Bride of Messina* was presented for the final time, until the conclusion of Miss Tree's provincial engagements. It was loudly applauded throughout. *Two in the Morning* followed, and *The Greek Boy* concluded.

HAY-MARKET THEATRE.

LAST night Bulwer's *Richelieu* was performed by general request. The afterpiece was the condensed Comedy of *The Country Girl*, in which Mrs. Fitzwilliam performed *Peggy* in a very arch and fascinating manner. The house was filled in every part. This evening. Mrs. Fitzwilliam appears as the *Irish Widow.*

The entertainments at this Theatre to-night will consist of *The Man of the World, The Irish Widow, Widow Wiggins,* and *Family Jars.*

OLYMPIC.—A grand Mythological Burletta, entitled *Venus a Vestal,* was played for the second time last night, and with the most perfect success. The plot simply consists of the stratagems of the Paphian goddess and Apollo to bring about the union of a rich and proud widow with her slave Phormio. Disguised as a vestal and a pedler, the deities succeed in their design, and the piece concludes with their departure in an ærial car. The comic portion of the Burletta is sustained by Turnour as a stoic. *Venus* is very archly played by Miss J. Mordaunt, and Miss M. Glover does full justice to the character of *Apollo.* The Burletta is a very agreeable one, contains some very magnificent scenery, and cannot fail to run for a considerable period. Of the scenery it is impossible to speak too highly; it called forth repeated marks of approbation. One scene in particular, representing the interior of *Apollo's* Temple, introduces an extraordinary effect. By means of a convex lens, a light, resembling a sunbeam, is thrown on to the stage through the breast of a colossal figure of the god; the deception is admirable. The Theatre was crowded. We perceive that several novelties are forthcoming, among those named are *A Slight Mistake, The Last Day,* and *The Dashaways.*

It gives us unfeigned pleasure that we have it in our power to record the continued success of Miss Fanny Vining, at the Brighton Theatre. She is making rapid progress, and her performances are

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

spoken of as being replete with taste, judgment, and feeling. Her Benefit, on Tuesday evening last, for which Mr. Charles Kean acted gratuitously, amounted to £84! She played *Pauline Deschapelles, Lady Elizabeth Freelove*, and *Black Eyed Susan.*

Mr. Maywood, who has made such a decided hit in the character of *Sir Pertinax McSycophant*, at the Haymarket Theatre, will appear on Friday evening next in the part of *Jock Howieson*, in *Cramond Brig.*

The veteran Reynolds, author of a great number of Dramas, whose first Play, called *Werter*, was brought out sixty years ago, has a new piece accepted at Covent Garden Theatre.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertoletto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Called upon DUFF & HODGSON, 85, Oxford-street, for the music in *The Greek Boy*,—bought "Gondolier Row," (which is always encored) and "Cupid's Wing," these songs are both sung by Madame Vestris; there is also a pretty duet, "The happy hour to meet."

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

The Scenery by the Mess. GRIEVE. The Costumes by Mr. HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H. PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Parishioners—Messrs. C.J. Smith, Kerridge & Morelli,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, Mrs W. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

Previous to the Comedy, the Band will perform the
Overture to .... 'Le Lac des Fees,' .. Auber
Leader, Mr. HUGHES.

To conclude with, the Farce of

The Ringdoves.

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove .... Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail.....Mr KERRIDGE,
Miss Longclackit ..... Mrs ORGER,
Cecilia, Miss LEE.

On Monday, The Merry Wives of Windsor, and Fra Diavolo.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainments, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

(His 6th Appearance in this Country.

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, FAIVRE. (*their 6th Appearance in this Country.*) Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini

Victoria, Quadrille, ... Musard

(Dedicated to Her Majesty, the Queen of England.)

Overture, Le Serment, ... Auber

Polichinel, Quadrille, ... Musard

Romance from Halevy's Opera, Guido et Ginevra, (3rd Time) Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.

Souvenir a l'Italiana, Solo Flute, (3rd Time) **Herr FRISCH.** Frisch.

Quatres Heures, Quadrille, with Variations for the Flageolet, by **M. COLLINET,** Musard

PART II.

Overture Guillaume Tell, ... Rossini

Toto Carabo, Quadrille .. Musard

Fantasia, Violoncello, **Mons. PILET.**

(His 3rd Appearance in this Country,)

Le Brasseur de Preston, Quadrille, Musard

FIRST GRAND FANTASIA from MEYERBEER's Opera, Les Huguenots, Oboe Solo, **Mons. BARRET,** Solo, Cornet a Piston, **Herr KOENIG.** arranged by Musard

Valses, Die Nachtwandler, ... Strauss

Camille, Galop, Solo, Trumpet, **Herr MULLER**

⁂ Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s.6d.

Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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